

Annotated Bibliography

- Lee, J. H., & Lee, S. (2023). Relationships between physical environments and creativity: A scoping review. *Thinking Skills and Creativity*, 48, Article 101276. <https://doi.org/10.1016/j.tsc.2023.101276>

This source looks at how physical environments can affect creativity. It discusses things like lighting, furniture, plants, sounds, privacy, and different types of spaces. This source is helpful for my project because it gives me different parts of an environment to pay attention to when I look at my own creativity.

- Rhee, J. H., Park, S. Y., Han, G., Schermer, B., & Lee, K. H. (2025). Role of indoor environmental attributes on creativity: A systematic review. *Journal of Environmental Psychology*, 104, Article 102622. <https://doi.org/10.1016/j.jenvp.2025.102622>

This source looks at how indoor environments, including lighting, sound, colors, furniture, space, and nature, can affect creativity. It is useful for my project because I want to compare the different environments I spend time in and see which ones help me come up with new ideas.

- McCoy, J. M., & Evans, G. W. (2002). The potential role of the physical environment in fostering creativity. *Creativity Research Journal*, 14(3–4), 409–426. https://doi.org/10.1207/S15326934CRJ1434_11

This study looks at specific parts of a space that may encourage creativity. It found that things like natural views, natural materials, and visual details can make people feel more creative. This connects to my project because I have noticed that places like outdoor areas and comfortable spaces can help me think of new ideas.

- Blomberg, A. J., & Kallio, T. J. (2022). A review of the physical context of creativity: A three-dimensional framework for investigating the physical context of creativity. *International Journal of Management Reviews*, 24(3), 433–451. <https://doi.org/10.1111/ijmr.12286>

This source looks at how physical spaces and creativity are connected. It focuses on things like the layout of a space, social interactions, and how people experience their surroundings. This will help me look at more than just where I am and think about what is actually happening in each environment.

- Meinel, M., Maier, L., Wagner, T. F., & Voigt, K.-I. (2017). Designing creativity-enhancing workspaces: A critical look at empirical evidence. *Journal of Technology and Innovation Management*, 1(1), 1–12.

This source looks at different workspace features that may affect creativity. It discusses things like light, sound, plants, furniture, colors, and the layout of a room. This is helpful because some of these are things I can easily notice and compare when I am collecting my own observations.

- McCoy, J. M. (2005). Linking the physical work environment to creative context. *The Journal of Creative Behavior*, 39(3), 169–191. <https://doi.org/10.1002/j.2162-6057.2005.tb01257.x>

This source focuses on how physical workspaces can support creativity. It looks at how the design of an environment can connect with people's creative work. This is useful for my project because one of the environments I want to observe is my workplace and how that space affects my ability to come up with ideas.

- Nature versus non-natural environments: Effects on stress and creativity. (2026). *Journal of Environmental Psychology*, 110, Article 102929. <https://doi.org/10.1016/j.jenvp.2026.102929>

This study compares natural environments with built and other non-natural environments to see how they affect creativity. Interestingly, the researchers did not find that nature automatically increased creativity. This is useful for my project because it reminds me not to assume that one type of environment will always make me more creative and instead pay attention to what actually happens in my own observations.